

DANCE TO YOUR DADDY

William Watson (1796– 1840)

English Traditional
Arr. Adriano Secco

Allegretto ♩ = 84

The musical score is arranged in two systems. The first system includes woodwinds and strings. The second system includes brass instruments. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout.

Woodwinds:
Fl. (Flute): *mf*
Ob. (Oboe): *mf*
Cl. (Clarinet): *mf*
Bsn. (Bassoon): *mf*
Hn. (Horn):
S. (Soprano):
A. (Alto):
T. (Tenor):
B. (Bass):

Brass:
Vln. I (Violin I): *mf*
Vln. II (Violin II): *mf*
Vla. (Viola): *mf*
Vc. (Violoncello): *mf*
Cb. (Contrabasso): *mf*

A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

mp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

12

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dance to your Dad-dy, my lit-tle lad-die, dance to your Dad-dy, my lit-tle man;

8

Detailed description: This is a page of a musical score for the song 'Dance to your Daddy'. The score is for a vocal ensemble and a string ensemble. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string ensemble consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line is the primary focus, with lyrics: 'Dance to your Dad-dy, my lit-tle lad-die, dance to your Dad-dy, my lit-tle man;'. The instrumental parts for woodwinds and brass are mostly rests, while the string ensemble provides a rhythmic accompaniment. The page number '12' is at the top left, and the page number '3' is at the top right.

16

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thou shalt have a fish and thou shalt have a fin, thou shalt have a cod - lin

thou shalt have a cod - lin

Thou shalt have a fish and thou shalt have a fin,

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

when the boat comes in, thou salt have a had-dock bak-ed in a pan; Dance to your Dad-dy,

when the boat comes in,

thou salt have a had-dock bak-ed in a pan;

Detailed description: This is a page of a musical score for the song 'Dance to your Daddy'. The score is for measures 19-22. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor) have lyrics: 'when the boat comes in, thou salt have a had-dock bak-ed in a pan; Dance to your Dad-dy,' (Soprano), 'when the boat comes in,' (Alto), and 'thou salt have a had-dock bak-ed in a pan;' (Tenor). The instrumental parts include woodwinds, brass, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

B

23

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

S.
my_ lit-le man.---

A.

T.
8
Dance to your Dad-dy, my lit-tle lad-die,

B.

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

28

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When thou art_ a young boy,

dance to your Dad-dy, my_ lit-tle man; When thou art a young boy, you must sing and play,

32 *mp*

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

S.

A.
go a - long the shore, build your - self a

T.
8 go a - long the shore and cast your shells a - way, build your-self a cas - tle,

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, contains measures 32 through 34. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Saxophone (S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'mp' (mezzo-piano). The flute part begins with a melodic line in measure 32, which is then taken up by the oboe in measure 34. The clarinet and bassoon have rests in measure 34. The vocal soloists enter in measure 32 with lyrics. The alto part has lyrics 'go a - long the shore, build your - self a'. The tenor part has lyrics '8 go a - long the shore and cast your shells a - way, build your-self a cas - tle,'. The bass part has a rest. The string section provides harmonic support with various rhythmic patterns.



35

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.
cas - tle.

T.
8 watch the tide roll in; Dance to your Dad-dy, my_ lit-tle man...

B.



Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

40

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dance to your Dad-dy, my lit-le lad-die,dance to your Dad-dy, my lit-tle lad;

Dance to your Dad-dy, my lit-le lad-die,dance to your Dad-dy, my lit-tle lad;

44

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When thou art a young man, go un - to the trades, find your-self a skill, and

When thou art a young man, go un - to the trades, find your-self a skill, and

When thou art a young man, go un - to the trades,

47

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

wag - es you'll be paid, then with all your wag - es, buy your-self some land;

A.

wag - es you'll be paid, then with all your wag - es, buy your-self some land;

T.

8

then with all your wag - es, buy your-self some land;

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

50

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

mf

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf
pizz.

mf

55

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

S.

A.

T.
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah, _____

Ah, _____

my lit-tle lad-die, dance to your Dad-dy, my lit-tle man; When thou art a man and

my lit-tle lad-die, dance to your Dad-dy, my lit-tle man; When thou art a man and

59

The musical score is arranged in a standard orchestral format. At the top, the Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins with a *mf* dynamic and plays a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. The Horns (Hn.) play a sustained chord. The vocal soloists, Soprano (S.) and Alto (A.), sing "Ah," with long, sustained notes. The Tenor (T.) and Bass (B.) parts sing the lyrics: "go to take a wife, find your-self a lass and love her all your life, she shall be your wife and". The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a steady accompaniment.

E

63

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Ah,

A.

Ah,

T.

8
thou shalt be her man; Dance to your Dad-dy, my lit-tle man...

B.

thou shalt be her man; Dance to your Dad-dy, my lit-tle man...

E

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

68

mf

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

S.
Dance to your Dad-dy, my lit-tle lad-die, dance to your Dad-dy, my_ lit-tle man;

A.
Dance to your Dad-dy, my lit-tle lad-die, dance to your Dad-dy, my_ lit-tle man;

T.
8
Dance to your Dad-dy, my lit-tle lad-die, dance to your Dad-dy, my_ lit-tle man;

B.
Dance to your Dad-dy, my lit-tle lad-die, dance to your Dad-dy, my_ lit-tle man;

Vln. I

Vln. II

Vla.

Vc.
arco

Cb.

72

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mp*

S.

A.

T. ₈

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When thou art an old man, fa-ther to a son, sing to him the old songs, sing of all you've done,

When thou art an old man, fa-ther to a son, sing to him the old songs, sing of all you've done,

When thou art an old man, fa-ther to a son, sing to him the old songs, sing of all you've done,

When thou art an old man, fa-ther to a son, sing to him the old songs, sing of all you've done,

The musical score is for a symphonic piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts include Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The woodwinds and strings play a rhythmic accompaniment. The vocalists sing the lyrics: 'When thou art an old man, fa-ther to a son, sing to him the old songs, sing of all you've done,'. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the horn. The number 72 is written above the first measure of the flute part.

molto rit.

76

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S., A., T., B.) have lyrics underneath them. The instrumental parts include woodwinds, brass, and strings. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo marking *molto rit.* is placed above the first and last staves of the page. The dynamic marking *mf* is placed above the Bassoon staff. The page number 76 is at the top left, and 19 is at the top right.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

S.
pass a long the old ways, let his song be-gin, dance to your Dad-dy, my_ lit-tle man.

A.
pass a long the old ways, let his song be-gin, dance to your Dad-dy, my_ lit-tle man.

T.
pass a long the old ways, let his song be-gin, dance to your Dad-dy, my_ lit-tle man.

B.
pass a long the old ways, let his song be-gin, dance to your Dad-dy, my_ lit-tle man.

Vln. I *molto rit.*

Vln. II

Vla.

Vc.

Cb.

Tempo primo

80

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings play a melodic line in the first measure, followed by rests in the second and third measures, and then a continuation of the melodic line in the fourth and fifth measures. The key signature is two sharps (F# and C#).

Tempo primo

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line in the first measure, followed by rests in the second and third measures, and then a continuation of the melodic line in the fourth and fifth measures. The key signature is two sharps (F# and C#).

85

rit.

Musical score for measures 85-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows a woodwind section with melodic lines and a string section with a steady accompaniment. A 'rit.' (ritardando) marking is present at the end of the section.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Dance to Your Daddy'. The page is numbered 22 and contains measures 89 through 92. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) are present but contain only rests. The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic melody of eighth notes, while the vocalists remain silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 92.