

THE HOUSE OF THE RISING SUN

American traditional
Arr. Adriano Secco

♩ = 88

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

S.

1. There is a house in New Orleans they called the Rising

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 88

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet (with a piano 'p' dynamic marking), Bassoon, Horn, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 88. The vocal line for Soprano includes the lyrics: '1. There is a house in New Orleans they called the Rising'. The Clarinet part features a melodic line with a slur and a sharp sign on the second measure.

Musical score for the first system, measures 8-14. It features a vocal line with a melodic phrase and piano accompaniment in a key with three flats.

Musical score for the second system, measures 15-21. It includes a vocal line with lyrics and piano accompaniment.

Sun. It's been the ru-in of man-y a poor girl, and me, o

Musical score for the third system, measures 22-28. It features piano accompaniment in a key with three flats.

15

A

A

Musical score for the first system, measures 22-27. It features a vocal line with a long melisma and piano accompaniment.

Musical score for the second system, measures 28-33. It includes vocal lines with lyrics and piano accompaniment.

been at home to - day. Be-ing so young and
I'd 'a' been at home to - day. Be-ing so young and fool - ish

Musical score for the third system, measures 34-39. It features piano accompaniment for the final part of the page.

28

ba - by_ sis - ter nev-er do like I have done_ to_

my ba-by sis_ ter nev-er do like I have done_ to_

my ba-by sis - - ter nev-er do like I have done to

42

pp

shun that house in New Orleans they called the Rising Sun.

shun that house in New Orleans they called the Rising

shun that house in New Orleans they called the Rising

49

C

— 4. My moth - er she's a tai - lor, she sewed those new blue

Sun. 4. My_ moth - er she's a tai-lor she sewed those new

4. My___ moth - er she's a tai-lor she sewed_ those new

Sun. *mf* C 4. My___ moth - er she's a tai-lor she sewed_ those new

56

jeans. My sweet - heart, is a drunk - ard_ Lord, Lord, drinks
 blue jeans. My sweet - heart, is a drunk - ard_ Lord, drinks
 blue jeans. My sweet - heart, is a drunk - ard Lord, drinks

blue jeans. My sweet - heart, is a drunk - ard Lord, drinks

62

D

mp

down in New Or - leans. Ah, ah,

down in New Or - leans. Ah, ah,

8 down in New Or - leans. 5. The only thing a drunk - ard

down in New Or - leans.

D

Ah,

69

Musical score for measures 69-73. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features melodic lines with slurs and rests.

Musical score for measure 74. The staff is in treble clef with a key signature of three flats. It begins with a rest followed by a melodic line starting on a whole note, marked with a *p* (piano) dynamic.

Musical score for measures 75-79. The score includes vocal lines and piano accompaniment. The vocal line has lyrics: "needs is a suit - case and a trunk. The only time he's". There are vocalizations "ah," in measures 75 and 76. Dynamics include *mp* and *p*. The piano accompaniment is in bass clef.

Musical score for measures 80-84. The score consists of four staves. The first two staves are in treble clef and contain rests. The last two staves are in bass clef and contain piano accompaniment. The key signature has three flats.

E

76

ah, ah, Ah,

sat - is - fied is when he's on a drunk. 6. Fills his

ah, 6. Fills his

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various note values, rests, and slurs across the four staves.

The second system is a single staff in treble clef. It begins with a rest for three measures, followed by a dynamic marking *p* (piano). The staff contains several notes with slurs.

The third system contains four staves. The top two staves are vocal lines with lyrics. The first staff has the lyrics "ah, ah, ah," and the second staff has "ah, ah, ah,". The third staff has the lyrics "glas - ses_ to the_ brim, pas - ses them a - round on-ly". The bottom staff is a bass line. The key signature remains three flats.

glas - ses to the brim pas - ses them a - round on-ly

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various note values and rests across the four staves.

plea - sure he gets out of life is ho - boin' from town to town...

97

F

Musical score for the first system, measures 1-6. It features a vocal line and piano accompaniment in a key with three flats. The piano part includes a dynamic marking 'p' and a long melodic line with a slur.

Musical score for the second system, measures 1-6. It features a vocal line and piano accompaniment, mostly consisting of rests.

— 7. One foot is on the platform and the other one on the

Musical score for the third system, measures 1-6. It includes lyrics: "7. One foot is on the platform and the other one on the". The piano part has a dynamic marking 'p' and a slur.

F

Uh, uh,

Musical score for the fourth system, measures 1-6. It features a vocal line and piano accompaniment, mostly consisting of rests.

104

train, I'm going back to New Or - leans to wear that ball and
uh, uh,
uh, uh,
uh, uh,

112

chain. 8. Going back to New Or - leans, my race is

8. Going back to New Or - leans, my race is

8. Going back to New Or - leans, my race is

8. Going **G** back to New Or - leans, my race is

119

al most_ run, going back to spend the_ rest of my days be-

al most_ run, going back to spend the_ rest of my days be-

126

rit.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line with a long note in the second measure and a 'rit.' marking above the staff.

The second system consists of a single treble clef staff. It contains a melodic line with a long note in the second measure, continuing the piece's theme.

The third system consists of four staves with lyrics. The lyrics are: "neath that Ris - ing Sun. be - neath that Ris - ing Sun." The music is in treble clef with a key signature of three sharps. The lyrics are aligned with the notes on the staves.

The fourth system consists of four staves with lyrics. The lyrics are: "neath that Ris - ing Sun. be - neath that Ris - ing Sun." The music is in treble clef with a key signature of three sharps. A 'rit.' marking is present above the staff. The system concludes with a double bar line.