

SKYE BOAT SONG

Harold Boulton

Old Highland Folksong

Andante ♩ = 44

molto rall.

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and voices are listed on the left side of the score:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 6/8 time and consists of four measures. The first two measures are marked **Andante** (♩ = 44) and the last two measures are marked **molto rall.**. The key signature has three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "Ah..." under their notes. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, and Violoncello. The Contrabasso part has rests in the first two measures and notes in the last two. Dynamics include *p* (piano) and *pp* (pianissimo).

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Tempo

8

mf Speed, bon nie boat, like a bird on the wing, On- ward, the sail - ors cry;

mf

Tempo

9

p

Car - ry the lad that's born to be king O - ver the sea to Skye.

mf

Car - ry the lad that's born to be king O - ver the sea to Skye.

The musical score is for the 'SKYE BOAT SONG' and is written in G major (one sharp) and 3/4 time. It consists of a vocal line and piano accompaniment. The piano part includes a treble and bass clef. The vocal line has three systems of staves. The first system has a treble clef and a piano part with a treble and bass clef. The second system has a treble clef and a piano part with a treble and bass clef. The third system has a treble clef and a piano part with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is marked with a mezzo-piano (*mp*) dynamic. The lyrics are provided for the first and third endings of the vocal line. The first ending is: '1. Loud, the winds howl, loud the waves roar, Thun - der clouds rend the air; 3. Ma - ny's the lad fought on that day, Well the clay more could wield,'. The second ending is: '1. loud the waves roar, Thun der - clouds rend the air; 3. fought on that day, Well the clay more could wield,'. The third ending is: '1. Loud, the winds howl, loud the waves roar, Thun - der clouds rend the air; 3. Ma - ny's the lad fought on that day, Well the clay more could wield,'. The score concludes with a final vocal line and piano accompaniment.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part includes a treble clef and a bass clef. The vocal line includes lyrics and a melodic line. The score is divided into four measures. The lyrics are: "Baf - fled our foes stand by the shore, will not dare. When the night came, si - lent - ly lay Cul - lo - den's field. Baf - fled our foes stand by the shore, Fol - low they will not dare. When the night came, si - lent - ly lay Dead on Cul - lo - den's field. Baf - fled our foes stand by the shore, Fol - low they will not dare. When the night came, si - lent - ly lay Dead on Cul - lo - den's field. Ah, ah,"

A

Speed, bon-nie boat, like a bird on the wing, On ward, the sail - ors cry;

A

Speed, speed, bon-nie boat, bird on the wing, the sail - ors cry; Bon-nie

25

Car - ry the lad that's born to be king O - ver the sea to Skye.

Car - ry the lad that's born to be king O - ver the sea to Skye.

8 Car - ry, car - ry the lad, O - ver the sea to Skye.

boat. Car - ry the lad, born to be king, O - ver the sea to Skye.

The musical score is arranged in two systems. The first system contains the vocal melody and piano accompaniment. The second system contains two vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are as follows:

2. Tho' the waves leap,	soft shall ye sleep,	O - cean's a roy - al	bed.
4. Burn'd are our homes,	ex - ile and death	Scat - ter the loy - al	men;
2. Tho' the waves leap,	soft shall ye sleep,	O - cean's a roy - al	bed.
4. Burn'd are our homes,	ex - ile and death	Scat - ter the loy - al	men;
2. Tho',	tho' the waves leap,	soft shall ye	sleep, roy - al bed. _____
4. Burn'd	burn'd are our homes	ex - ile and	death loy - al men; _____
2. Tho',	tho' the waves leap,	soft shall ye	sleep, roy - al bed. _____
4. Burn'd	burn'd are our homes	ex - ile and	death loy - al men; _____

Rock'd, rock'd in the deep, Flo - ra will keep, wea - ry head.____
 Yet yet ere the sword cool in the sheath, come a - gain.____

Rock'd, rock'd in the deep, Flo - ra will keep, your wea - ry head.____
 Yet yet ere the sword cool in the sheath, will come a - gain.____

8 Rock'd in the deep Flo - ra will keep Watch by your wea - ry head.____
 Yet ere the sword cool in the sheath, Char - lie will come a - gain.____

Rock'd in the deep Flo - ra will keep Watch by your wea - ry head.____
 Yet ere the sword cool in the sheath, Char - lie will come a - gain.____

