

# SHENANDOAH

American traditional  
Arr. Adriano Secco

$\text{♩} = 60$

*mf*

Fl.

*mf*

Ob.

*mf*

Cl.

*mf*

Bsn.

*mp*

Hn.

S.

A.

T.

B.

$\text{♩} = 60$

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piece is in 4/4 time with a tempo of quarter note = 60. The key signature has one flat (B-flat). The woodwinds and strings play a melody with a dynamic of mezzo-forte (mf), while the horns play a supporting melody with a dynamic of mezzo-piano (mp). The vocal parts (S., A., T., B.) are currently blank.

5

A

A

9

*mf*

*mf*

*mp*

way — you roll-ing riv - er. — Oh Shen-an-doah, I long to hear you, a -

Musical score for the first system, measures 1-4. It includes a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Musical score for the second system, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "way, I'm bound a-way, 'cross the wide Mis-sour-i. Oh". Dynamics include *mf*.

Musical score for the third system, measures 9-12. It includes a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

17 **B**  
*mp*

Shen-an- doah, I love your daugh- ter, a - way, you roll- ing riv- er. For

Shen-an- doah, I love your daugh- ter, a - way, you roll- ing riv- er. For

**B**



25

mp

mp

mp

mp

p

wide Mis-sour-i.

'Tis sev-en years since last I've seen you and

'Tis sev-en years since last I've seen you and

p

p

mp

mp

hear \_\_\_\_\_ you roll-ing riv- er. \_\_\_\_\_ 'Tis sev-en years, since last I've

hear you roll - ing riv - er. 'Tis sev-en years, since last I've



32

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The second system features a vocal line with lyrics: "seen you, a - way, we're bound a - way, 'cross the". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

**D**

wide Mis - sour-i. Oh Shen-an-doah, I long to hear you, a -

wide Mis - sour-i. Oh **D** Shen-an-doah, I long to hear you, a -

39

way you roll-ing riv-er. Oh Shen-an-doah, I long to hear you, A -

way you roll-ing riv-er. Oh Shen-an-doah, I long to hear you, A -

way you roll-ing riv-er. Oh Shen-an-doah, I long to hear you, A -

way you roll-ing riv - er. Oh Shen-an-doah, I long to hear you, A -

The musical score is arranged in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with a key signature of one flat. The lyrics are: "way, we're bound a - way, 'cross the wide Mis - way, we're bound a - way, 'cross the wide Mis - way, we're bound a - way, 'cross the wide Mis - way, we're bound a - way, 'cross the wide Mis -".

46

**molto rit.**

46 **molto rit.** *p*

*p*

*p*

*p*

*p*

*p*

sour - i.

sour - i.

sour - i.

sour - i.

sour - i.

*p*

*p*

*p*

*p*

*p*

**molto rit.**

**molto rit.** *p*

*p*

*p*

*p*

*p*

*p*

sour - i.