

SCARBOROUGH FAIR

This arrangement dedicated to my choir,
the "Corale Polifonica Città Sonora" (www.cittasonora.it).

Irish Traditional
Arr. Adriano Secco

$\text{♩} = 96$

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a melody in 3/4 time, marked *mp*. The Oboe, Clarinet, and Bassoon parts enter later in the piece, also marked *mp*. The Horn part enters at the end of the first system, marked *p*. The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, all of which are currently silent. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are currently silent. The tempo marking $\text{♩} = 96$ is repeated at the beginning of the third system.

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of one staff with rests.

Musical notation for the third system, including vocal melody and bass line with lyrics: "Are you go-ing to Scar-bor-ough Fair? Pars - ley sage, rose-mar-y and thyme, re-".

Mm _____ mm _____ mm_

Musical notation for the fourth system, including piano accompaniment and bass line.

17

mem - ber me to one who lives there, for once she was a true love of mine.

mm

A

25

mp

mp

mp

Have her makeme a cam - bric shirt pars - ley, sage, rose-mar-y and thyme, with

Mm mm mm mm

Mm mm

A

33

Musical score for the first system, measures 33-40. It consists of four staves: a vocal line (treble clef) with a long melodic line across measures 33-40, a piano accompaniment (treble clef) with a simple harmonic line, a bass line (bass clef) with a simple harmonic line, and a second piano accompaniment (treble clef) with a simple harmonic line. The music is in a major key and 4/4 time.

An empty musical staff with a treble clef, containing only rests.

Musical score for the second system, measures 41-48. It consists of four staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef) with a simple harmonic line, a bass line (bass clef) with a simple harmonic line, and a second piano accompaniment (bass clef) with a simple harmonic line. The lyrics are: "out a seam or fine needle work and then she'll be a true love of mine." The music is in a major key and 4/4 time.

Four empty musical staves: two treble clef staves and two bass clef staves, all containing only rests.

B

41

mp

Mm mm mm

8 Have her wash it in yon-der dry well pars - ley, sage, rose-mar-y and thyme, where

B Mm mm mp

49

ne'er a drop of wa-ter e'er fell_ and then she'll be a true love of mine.

ne'er a drop of wa-ter e'er fell_ and then she'll be a true love of mine.

57 **C**

Four empty musical staves (treble and bass clefs) for the first system of the score.

A single empty musical staff (treble clef) for the second system of the score.

Musical score for the first system with lyrics. It consists of four staves: a vocal line with lyrics, a piano accompaniment line, and two empty bass staves. The lyrics are: "If she tells me she can't I'll re - ply, pars - ley, sage, rose - mar - y and thyme, let".

C

Musical score for the second system. It consists of five staves: a vocal line, a piano accompaniment line, and three empty bass staves. The melody continues from the first system.

65

Musical notation for the first system, consisting of four staves (treble, alto, tenor, bass) with rests.

Musical notation for the second system, consisting of one staff with rests.

me know that at least she will try— and then she'll be a true love of mine.
me know that at least she will try— and then she'll be a true love of mine.
me know that at least she will try and then she'll be a true love of mine.

Musical notation for the fourth system, including vocal lines and a bass line.

81

97

come to me, my hand for to ask for thou then art a

come to me, my hand for to ask for thou then art a

come to me, my hand for to ask for thou then art a

come to me, my hand for to ask for thou then art a

rall.

103

true love of mine; thou then art a true love of mine.
 true love of mine; thou then art a true love of mine.
 true love of mine; thou then art a true love of mine.

true love of mine; **rall.** for thou then art a true love of mine.