

Tempo primo ♩=48

mp

ah, ah,

ah, ah,

8 Neb-bi'a la val-le e neb-bi'a la mun - ta - gne, ne la cam-pa-gne nun ce sta ni-

Neb-bi'a la val-le e neb-bi'a la mun - ta - gne, ne la cam-pa-gne nun ce sta ni-

Tempo primo ♩=48

mp

ah, ah, ah,
ah, ah, ah,

8 sciu - ne. Ad - dije, ad - dije am - mo - ri, casch' e se co - je la li - ve e casch' a

sciu - ne. Ad - dije, ad - dije am - mo - ri, casch' e se co - je la li - ve e casch' a

ah, ah, ah,

8 l'al - be-re le fo - je. Ad-dije, ad-dije am - mo - ri, casch' e se co - je

l'al - be-re le fo - je. Ad-dije, ad-dije am - mo - ri, casch' e se co - je

The first system of the musical score consists of four staves. The top staff is a vocal line with a long melisma. The second and third staves are piano accompaniment. The bottom staff is another vocal line with a melisma. The key signature has two flats, and the time signature is 4/4.

The second system continues the musical score. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "ah. ah. l'a-li-ve e casch'a l'al - be-re le fo - je. Ah,". The key signature and time signature remain the same as in the first system.

l'a-li-ve e casch'a l'al - be-re le fo - je.

The third system of the musical score consists of five staves. It includes vocal lines and piano accompaniment. The key signature and time signature are consistent with the previous systems.

rit.

Tempo primo ♩=48

rit.

Omm... Omm...
Tempo primo ♩=48

mf

Musical score for the first system, featuring four staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music consists of melodic lines with various note values and rests, connected by slurs. The dynamic marking *mf* is present at the end of the system.

An empty musical staff for the second system, consisting of a single treble clef staff.

Musical score for the second system, featuring four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain accompaniment. The lyrics are: "ne - stre, ca-sche la li-ve e li frun-ne gi ne - stre. Ad" and "ne - stre, ca-sche la li-ve e li frun-ne gi ne - stre. Ad". The dynamic marking *mf* is present at the end of the system.

Omm... Omm... Omm... Omm... Omm... Ah, *mf*

Musical score for the third system, featuring four staves. The top two staves are empty. The bottom two staves are in a 3/8 time signature and contain a rhythmic pattern of eighth notes. The word "arco" is written above the bottom two staves, and the dynamic marking *mf* is present at the end of the system.

dije, ad-dije am - mo - ri, casch' e se co - je la li -ve e casch' a

dije, ad-dije am - mo - ri, casch' e se co - je la li -ve e casch' a

ah, ah, ah.

ah, ah, ah.

l'al - be - re le fo - - je. Ad - dije, ad - dije am -

l'al - be - re le fo - - je. Ad - dije, ad - dije am -

Ad - dije, ad - dije am -

ah,

mo - ri, casch'e se co - je l'a-li-ve e casch'a l'al - be-re le fo - je.

mo - ri, casch'e se co - je l'a-li-ve e casch'a l'al - be-re le fo - je.

mo - ri, casch'e se co - je l'a-li-ve e casch'a l'al - be-re le fo - je.

ah, ah, ah,

