

BRIGG FAIR

Irish Traditional
Arr. Adriano Secco

♩=112

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T.

B.

♩=112

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

The first system of the musical score consists of six staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The bottom two staves are bass clefs with the same key signature. The first two staves contain melodic lines with various note values and rests. The bottom two staves provide a bass line with a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the second staff.

mf

The second system continues the musical score with six staves. It features a vocal line on the second staff from the top, which begins with a rest and then enters with a melodic phrase. The accompaniment continues in the other staves.

The third system contains six staves. The vocal line on the second staff from the top has lyrics underneath it. The lyrics are: "It was on the fifth of Au-gust the weath-er hot and". The musical notation includes notes and rests corresponding to the lyrics.

It was on the fifth of Au-gust the weath-er hot and

The fourth system consists of six staves. The vocal line on the second staff from the top continues with a melodic phrase. The accompaniment in the other staves provides a rhythmic and harmonic foundation. A dynamic marking of *mp* is placed below the bottom staff.

mp

fair, un - to Brigg Fair I did re - pair, for love I was in - clined. Uh,

ah, _____

uh, _____

Ah, _____ uh,

pizz.

p

mf

mf

mf

mf

heart full of glee, ³ ex - pect - ing there to meet my dear, long time I wished to

full of glee, ex - pect - ing my dear, long time I wished to

full of glee, ex - pect - ing my dear, long time I wished to

full of glee, ex - pect - ing there to meet my dear, long time I wished to

time I wished to see.

to see, long time I wished to see.

see, long time I wished to see.

long time I wished to see.

long time I wished to see.

pizz. arco