

AMAZING GRACE

Scottish Traditional

$\text{♩} = 56$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

S. $\frac{3}{4}$

A - maz - ing grace! How sweet the sound that saved a wretch like

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

$\text{♩} = 56$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

p

Arranged and edited by Adriano Secco (www.adrianoseccomusic.it)

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me; I once was lost but now am found was blind but

A

mf

mp

now I see

'Twas grace that taught my heart to fear and

grace my_ fears re_ lieved; how pre - cious_ did that_

grace my fears_ my fears_ re - lieved; how pre - cious_ did_ that

grace my fears re - lieved_ how_ pre - cious_ did that

grace my_ fears_ my fears re - lieved; how pre - cious_ did that

B

The musical score is arranged in two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains six staves: four vocal staves and two piano accompaniment staves. The lyrics are: "grace ap - pear the hour I first be - liev - ed. Ü". The piano accompaniment includes dynamic markings *mf* and *p*, and features triplet and quintuplet rhythms. Performance instructions include "A p maz - ing" and "B Ü". The score concludes with a final measure marked *p*.

rit.

34

The musical score is arranged in two systems. The first system contains five staves: a vocal line and four piano accompaniment staves. The second system contains five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking 'rit.' (ritardando) is placed above the first system and below the second system. The lyrics 'grace how sweet the sound that saved a wretch like me.' are written below the vocal line in the first system. The piano accompaniment includes various musical notations such as slurs, ties, and triplets. The piano part in the first system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The piano part in the second system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.