

# THE BLUE ALSATIAN MOUNTAINS

Charlotte Alington Pye, alias Claribel (1830 - 1869)

Michael Maybrick, alias Stephen Adams (1841 - 1913)

## Waltz Tempo

1. By the blue Al - sa - tian moun - tains Dwelt a mai - den young and fair, —  
2. By the blue Al - sa - tian moun - tains Dwelt a stran - ger in the Spring, —  
3. By the blue Al - sa - tian moun - tains Man - y spring - times bloom'd and pass'd —

8

— Like the care - less flow - ing foun - tains Were the rip - ples of her hair, —  
— And he lin - ger'd by the foun - tains Just to hear the maid - en sing, —  
— And the maid - en by the foun - tains Saw she lost her hopes at last, —

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— Were the rip - ples of her hair, An - gel mild her eyes so win -  
— Just to hear the maid - en sing, Just to whis - per in the moon -  
— She lost her hopes at last. And she with - ered like a flow -

24

ning, An - gel bright her hap - py smile, When be - neath the foun - tains spin -  
light, Words the sweet - est she had known, Just to charm a - way the hours —  
er That is wait - ing for the rain, She will nev - er see the stran - ger, —

2 32

ning, You could hear her song the while A - dé, A - dé, A - dé, Such  
 Tille her heart was all his own, A - dé, A - dé, A - dé, Such  
 Where the foun - tains fall a - gain A - dé, A - dé, A - dé, The

41

songs will pass a - way, Tho' the blue Al - sa - tian  
 dreams may pass a - way, But the blue Al - sa - tian  
 years have pass'd a - way, But the blue Al - sa - tian

47

moun - tains Seem to watch and wait al - way.  
 moun - tains Seem to watch and wait al - way.  
 moun - tains Seem to watch and wait al - way.

53

way. A - dé, A - dé, A - dé, Such song will pass a - way,

62

— Tho' the blue Al - sa - tian moun - tains Seem to watch and wait al - way.