

NOBODY KNOWS

Trad. Spiritual
arr. Adriano Secco

Moderato

S. No - bod - y knows de trou - ble I've seen, No - bod - y

A. No - bod - y knows de trou - ble I've seen, No - bod - y

T. No - bod - y knows de trou - ble I've seen, No - bod - y

B. No - bod - y knows de trou - ble I've seen, No - bod - y

6 knows but Je - sus. No - bod - y knows de

knows but Je - sus. No - bod - y knows de

knows but Je - - - sus. No - bod - y knows de

knows but Je - - - sus. No - bod - y knows de

11

trou - ble I've seen. Glo - ry hal - le - lu -

trou - ble I've seen. Glo - ry hal - le - lu -

trou - ble I've seen. Glo - ry hal - le - lu -

16

jah. Some - times I'm up, some - times I'm down.

jah. Some - times I'm up, some - times I'm down.

jah. Some - times I'm up, some - times I'm down.

21

jah. Oh, yes, Lord. Some - times I'm

Oh, yes, Lord. Some - times I'm

Oh, yes, oh, yes, Lord. Some-times I'm

Oh, yes, Lord.

31

36

musical score for the phrase "No - bod - y knows, but Je - sus." The score is written for four staves (three vocal staves and one bass line) in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/mood is marked "molto rit." (molto ritardando). The lyrics are: "knows, No - bod - y knows but Je - sus." The melody is simple and homophonic, with the vocal parts moving in parallel motion. The bass line provides a steady accompaniment. The score is divided into five measures, with the lyrics distributed across them: "knows," (Measure 1), "No - bod - y" (Measure 2), "knows but" (Measure 3), "Je -" (Measure 4), and "sus." (Measure 5). The vocal parts end with a final note in the fifth measure.